GEORGETOWN ART CENTER PRESENTS:

2024 SUMMER WORKSHOP SERIES

4 INSTRUCTORS | 4 MEDIUMS | 4 CLASSES
$410 FOR ALL OR $75-$120 PER SESSION

JULY 21 - AUGUST 11
Meet Joanna Karnas-Liu, one of our new giftshop artists, as she shares her techniques for creating watercolor cherry blossoms.

**WATERCOLOR WITH JOANNA**
**JULY 28 | 12-4 | $120**

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**PRINTMAKING WITH MATT**
**AUGUST 4 | 12-4 | $120**

Work with Matt Bagley, a printmaker and papermaker, to learn the tips, tricks, and techniques for creating a two-color linocut. **$35 supply fee required.**

**BASKETS WITH JUDY**
**AUGUST 11 | 2-4 | $75**

Learn from Judy King, Reimagining Exhibit Artist, on how to incorporate repurposed and recycled materials into beautiful baskets.
**JULY 21**
**12-4 PM | $120**

**ACRYLIC ABSTRACT FIGURES WITH SUE**

**About the Artist:**

Sue pursued formal art training at East Texas State University where she received her Bachelor of Science in Education and Art. After graduation, she taught in the public school system for many years. Sue has participated in many gallery, group and juried shows. Numerous awards have been received including signature membership to the Texas Watercolor Society and an award of excellence in the Manhattan Arts International Competition. A one person Museum show has been added to her credits. presently, she is teaching throughout the state and in Georgetown.

**About the Workshop:**

This workshop is suited for the beginner through the advanced artist. A handout covering the class and instructions will be given to each attendee. You will be shown how to draw simple human figures. With guided instruction, you will create an arbitrary abstracted surface on your substrate. Through the process of deduction, your figures will be created.

10 Student Limit
Materials:

1” flat acrylic brush
½” flat acrylic brush
Smaller round and flat brushes for detail work
Black acrylic paint
White acrylic paint
Bring the colors of acrylic paint that you enjoy working with (red, yellow, green, blue, orange)
Water container
Piece white chalk
Paper towels
Kleenex
Small brayer
Substrate (No smaller than 12”x12” and no larger than 18”x18”)

Additional Information:

The substrate may be cold press watercolor paper (140 pound), canvas or gessoed board.
For watercolor paper: coat it with one layer of matte medium.
Canvas: coat it heavily with several layers of gesso and sand it until smooth once dry.

Stencils...If you do not have any, I will share mine with you.

My personal favorite paint colors that I will be using: Titan Buff, Titan Pale Green, Ochre, Alizarin Crimson, Teal, Magenta, Cobalt Blue

10 Student Limit
JULY 28
12-4 PM | $120

WATERCOLOR
CHERRY BLOSSOMS
WITH JOANNA

About the Workshop:

Join us for a delightful and immersive watercolor painting workshop with professional artist Joanna Karnas-Liu, where we create stunning compositions capturing the timeless beauty of cherry blossom. This workshop is designed for artists of all skill levels, from beginners to advanced painters, who are eager to enhance their watercolor skills and discover the playful and versatile nature of this medium.

Materials:

Watercolor paper 12 x18 “ (300g/140lb)
Watercolor paint (such as Winsor and Newton - Cotman)
Watercolor brushes
Watercolor masking fluid/ drawing gum
Artist tape

10 Student Limit
AUGUST 4
12-4 PM | $120
TWO-COLOR LINOCUT WITH MATT

About the Artist:

Matt Bagley has devoted his whole life to being creative. He hails from a family with a rich artistic heritage and has developed expertise across multiple artistic disciplines. In addition to his skills as an artist, he is also a gifted storyteller, inventor, master printer, activist, skateboard instructor, primitive architect, pan-dimensional archeologist, digital theologian, and bicycling philosopher. He jokingly refers to himself as a "Renaissance Bum." He grew up on the bayous of south Louisiana. Growing up in south Louisiana, he developed a vibrant imagination and a deep appreciation for the natural world. Matt honed his craft by studying printmaking at the University of North Texas, and he currently utilizes woodblock prints, often on handmade paper, to translate his vision into reality.

Materials:

$35 supply fee covers all required materials for the workshop.

12 Student Limit
AUGUST 11  
2-4 PM | $75

CREATING FABRIC BASKETS WITH JUDY

About the Artist:
Judy enjoys creating baskets made from repurposed materials and embellishing with pieces of broken jewelry, sea shells, driftwood, and clay or stone beads. Embroidery and various colored threads are also used to enhance the colors in the fabric. The patterns and colors of the fabrics influence the final shape and design, combining beauty with functionality.

About the Workshop:
This two hour demonstration-style workshop will teach you how to pick your fabric, different basket shapes, creating different styles of lids, and how to add embellishments. Students will have the opportunity to try sewing a few rows and will be provided a supply packet to create a small trinket basket at home.

Materials:
Supply packet will be provided to create a small trinket basket: fabric, cord, etc. Please do not bring a personal sewing machine unless you are extremely familiar with all its functions and presser feet.

10 Student Limit